

Golden Ear³



BRYSTON is honoured to be the recipient of three prestigious Absolute Sound, Golden Ear Awards.

BCD-1 CD PLAYER

“Bryston boasts the neutrality and transparency for which the company’s analog electronics are justly famous. Yet the sound is never analytical; tonal warmth, dynamic nuance, and timbral veracity see to that.

The BCD-1 may well be the best value in the entire CD market. To be able to buy this level of construction - Bryston’s typical solidity plus impeccable fit and finish - and sonic performance for this price borders on the miraculous.”

Alan Taffel
Absolute Sound

BDA-1 DAC

“This DAC makes compelling music indeed... music with the colour spectrum of a painter, the dynamic nuances of a poet and a dancers sense of timing.

Bryston’s jitter-reduction scheme is astoundingly effective. The BDA-1 makes even a budget CD players coax output sound very nearly as good as a reference transport.”

Alan Taffel
Absolute Sound

28B POWER AMP

“In the case of the Bryston, there is no downside, as there is with many another powerhouse big amp, which will show some discomfort when facing a roaring, raging orchestral fortissimo.

The sense of ease in the face of the complexities is the same as that during the softer passage during which you get insights into the complexity of the scoring partially because the 28B is lower in distortion, particularly at the frequency extremes than any other solid-state amp of my experience.”

Harry Pearson
Absolute Sound

BRYSTON

bryston.com/puregold